

ABSTRACT

THE ETHOS OF THE STUDY OF TORAH

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The story *Or Torah* by S.Y Agnon, as it appears in the collected Writings of S.Y. Agnon, was initially published in an alternative version. This paper compares the initial version of the story with the later one, and demonstrates that although the story's structure is preserved in the later version, it reverses the message. Whereas the initial version glorifies the ethos of the study of Torah, the final version subverts and undermines it.