ABSTRACT

THE 'MY THOUGHT IS HUNGRY': THE HEBREW WORKS OF GALI-DANA SINGER

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The paper investigates the Hebrew works of the bilingual Israeli poet and editor from the former Soviet Union Gali-Dana Singer. Based on a discussion of her books of poetry, against the background of her activity as an editor of the Russian-Hebrew e-journal *Dvoetochie/Nekudataim*, we observe the poetical and philosophical elements of nonconformism, neosymbolism, chaos theory, and others.