

ABSTRACT

AFRANGIYA YAHUDIYA – THE LITERARY-DOCUMENTARY
OEUVRE OF ADA AHARONI ON THE TWENTIETH-CENTURY
EXODUS

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This article presents a literary-cultural analysis of the Hebrew literary-documentary *oeuvre* of Ada Aharoni, a Cairo-born (1933) Israeli woman, including: *The Second Exodus* (1985), *From the Nile to the Jordan* (1992), and *Bringing Hearts Together* (2010). In these three books Aharoni repeatedly delineates the persecution she suffered as a young Jewish woman in Egypt of the mid-twentieth century, with the collapse of the Golden Era of the country's Jews following the end of colonialism in the entire region and the escalation of the Arab-Israeli conflict. Courageously recounting a sexual assault suffered by the heroine of the books under discussion, Aharoni explicitly connects political persecution on national-religious grounds to the inherent victimhood of women belonging to persecuted minority groups, such as Egyptian Jews in the mid-twentieth century. For decades Aharoni has been writing and promoting issues of former Egyptian Jews living in Israel and elsewhere, advocating for acknowledgment of their disastrous expulsion from the country in which they had lived prosperously. She has written many books including literary and documentary prose, poetry, academic and publicist works.