

ABSTRACT

LITERARY MODERNISM: THE RETREAT.  
SHKLOV BY ZALMAN SHNEOUR

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This article focuses on Zalman Shneour's literary work during the 1930s. It mainly refers to the Shklov prose cycle, which was published at that time, a period characterized by Shneour's retreat from the innovative aesthetic sensibilities of modern Hebrew poetry as well as from the dominance of European modernism in his own early work. The main oeuvre produced during this retreat is the Shklov prose cycle, which provided Shneour's work with the symbolic expression of a return from the cultural capitals of Europe to the city of memory.

Shneour's retreat from modernism did not leave a significant mark. He is still thought of as an urban poet, as he was called by Yosef Klausne in the 1940s, although he mainly devoted himself to the description of the Jewish *shtetl* from the 1920s onwards.